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# "CE at Sea"

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aboard Royal Caribbean's Newest  
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Ship sails at 5:00 pm on April 12, 2008 for 7 nights at sea.  
Royal Caribbean Cruise Line out of Miami to the Eastern Caribbean.  
View photos of the "Liberty of the Seas" at [www.royalcaribbean.com](http://www.royalcaribbean.com).

Search: April 12, 2008 sailing date, departure from Miami, FL.



[Click here to view map itinerary & destinations](#)

#### Ship Itinerary:

April 12 .....Miami, Florida  
April 13 .....Cruising  
April 14 .....San Juan, Puerto Rico  
April 15 .....Philipsburg, St. Maarten  
April 16 .....Cruising  
April 17 .....Labadee, Haiti  
April 18 .....Cruising  
April 19 .....Miami, Florida

#### Not Included:

Transportation to and from Port, transportation from airport to and from ship, Cruise cancellation Insurance (these are all available through Cruise Planners). You may book your own airline tickets and still book Airport to Ship and Return through Cruise Planners. On board purchases, Land Tours, Tips for Service Crew. For total exclusions see Royal Caribbean Brochure.

## DENTSPLY Caulk CE Programs:

*Comfort Zone Cosmetics: The Cruise Version*  
presented by Martin B. Goldstein, DMD

*All Lecture Times Are During Sailing Hours*  
8 CE Credit total hours

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# Comfort Zone Cosmetics: The Cruise Version

Martin B. Goldstein, DMD

## Course Description

This seminar series, in its fifth year, presents a relaxed but detailed overview of current day cosmetic dentistry techniques with an emphasis on developing a streamlined approach. Attention is paid to a methodology (Templates for Success) that takes the guesswork out of delivering anterior dentistry as well as the basic digital photographic methodology needed to participate in the process. Special emphasis will be placed on a unique, laboratory assisted method of delivering direct composite veneers minus the stress of hand sculpting. Comfort Zone Cosmetics is an excellent "re-entry" for the practitioner having drifted away from anterior dentistry or for those desiring greater involvement in one of dentistry's most satisfying endeavors.

The lecture will cover:

*Digital Photography:* The Blue Print, including portraiture principals and techniques as well as the photo equipment needed to enable the practitioner to initiate the smile makeover process; putting the cosmetic simulation to work for greater case acceptance: the more simulations you do, the more cases you do!

*The Tools of the Trade:* An in depth look at a "paint by number" approach to smile makeovers using Smile Vision's Templates for Success methodology. Discover why having a tried and true system in place enables the practitioner to recommend smile makeovers and proceed without fear of failure.

*Tooth preparation, impression taking and temporization:* Choosing the right preparation for the case at hand. How much tooth must really be sacrificed? Placing accurate provisionals that look like the finished case. What's the low down on "no-prep" veneers?

*Stress free case delivery methods:* "Two by two" vs "all at once" approaches. The right luting materials make all the difference. Truly accelerated cementation of all ceramic restorations shown in video format.

*The other veneer:* Placing template driven direct composite veneers that amazingly reproduce the mock up. Participants will learn of a novel approach to direct composite veneers based upon the same techniques used to deliver ceramic cases. (This approach has to be seen to be believed and is via video demonstration)

## Course Objectives

- Participants will discover the simulation derived Resin Replica Mock Up and Hard/Soft Template that will empower them to create provisional restorations that mimic the final restoration like nothing before.
- Participants will leave with a rationale for case selection and more importantly, a rationale for the extent of necessary tooth preparation. How much is too little and how much is too much! Is there really such thing as a "no-prep" veneer?
- Participants will immediately be provided with the basics of digital photography as it relates to the Smile Vision approach of portrait derived case design, including necessary equipment and techniques for taking serviceable portraits ready for case simulation.
- Participants will be told in "no-nonsense" fashion how to prep, impress, temporize and deliver porcelain veneer restorations in a low-stress manner with an emphasis on "DO" rather than "DON'T."
- Participants will learn of a novel approach to direct composite veneers based upon the same techniques used to deliver ceramic cases.



Dr. Goldstein is a graduate of the University of Connecticut School of Dental Medicine. He completed post-graduate training in general dentistry at Yale University's general practice residency program affiliated with Waterbury Hospital. He has served as an attending clinician at the University of Connecticut's School of Dental Medicine's undergraduate teaching program as well as an attending clinician at Connecticut Valley State Hospital's dental residency program.

Dr. Goldstein has maintained a private practice for 28 years and is currently a principal at Dental Health Associates PC in Wolcott, CT, a three-doctor group practice. Dr. Goldstein is a member of the Dental Society of Greater Waterbury as well as the CSDA, ADA and the Academy of General Dentistry. He is also a Fellow in the International Academy of Dento-Facial Esthetics. (IAEFE)

Dr. Goldstein's marriage of his digital photography habit and his love for cosmetic dentistry, as well as his ability to write about it in a friendly, conversational tone, have earned him a post as a frequent Contributing Editor for *Dentistry Today*. In addition, Dr. Goldstein is often featured in *Dental Products Report* as well as *Dental Economics*. His articles have been reprinted in Australia, Great Britain and Canada. In addition to writing, Dr. Goldstein maintains an active speaking schedule, having addressed audiences throughout the country and abroad.

In April of 2002, Dr. Goldstein began the Comfort Zone Cosmetics Seminar Series in concert with Smile Vision Inc. Its mission is to relieve dental professionals of the anxieties often associated with anterior dentistry. Currently he serves as a consultant to Coltene Whaledent Inc., DENTSPLY International, Kerr/Orascoptic Inc., Parkell, Photomed, J.Morita, Dentalcompare, Dux Dental and Smile Vision.